

*Screen Australia*



**AUSTRALIA**  
*IDFA 2010*



## ***Cane Toads: The Conquest***

Twenty-two years after his successful film about Australia's greatest environmental catastrophe, Mark Lewis revisits the cane toad as it continues its indefatigable journey across Australia. Despite unprecedented scientific capabilities – and unabated public determination to halt the invasion – it seems nothing will stop its march. Using stylised 3D cinematography, Mark Lewis complements the film's environmental theme with engaging characters and his own trademark irreverence and humour.

### **SCREENING | Reflecting Images: Masters**

**Sun 21 Nov 21:45** Tuschinski 1

**Tue 23 Nov 20:00** Munt 11

**Official Selection – Sundance,  
Tokyo, Melbourne, Abu Dhabi**

**85 mins**

**Director/Writer/Producer**

Mark Lewis

**Production Company**

Radio Pictures

[www.canetoadstheconquest.com](http://www.canetoadstheconquest.com)

[www.facebook.com/canetoads](https://www.facebook.com/canetoads)

[www.twitter.com/canetoads](https://www.twitter.com/canetoads)

**SALES**

Inferno Distribution

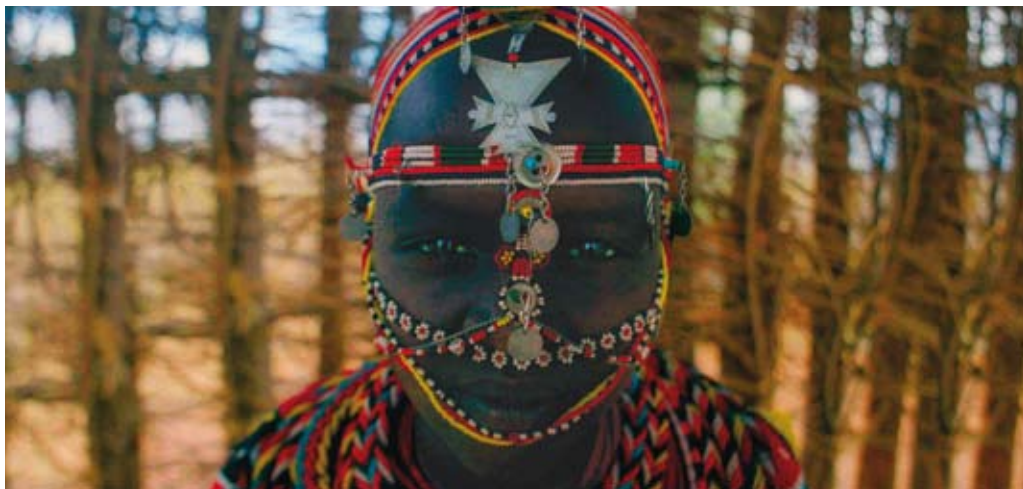
[pamela@inferno-entertainment.com](mailto:pamela@inferno-entertainment.com)

**FESTIVAL CONTACT**

Mark Lewis

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## *Umoja: No Men Allowed*



Umoja [unity] is the heartwarming story of tribal Samburu women in Kenya who turn age-old patriarchy on its head when they set up a women's only village. Matriarch Rebecca Lolosoli brings together the exiled women who claim they were raped by British soldiers. When the women start their own business, their success incurs the wrath of the men resulting in an unlikely gender war.

**INTERNATIONAL  
PREMIERE**

### **SCREENING | Reflecting Images: Panorama**

**Sun 21 Nov 17:00** Tuschinski 5

**Tue 23 Nov 13:45** Tuschinski 2

**Thu 25 Nov 20:30** Munt 09

**Sat 27 Nov 10:30** Munt 12

**Winner – Inaugural F4  
Award for Outstanding New  
Documentary Talent, AIDC**

**31 mins**

**Director/Writer** Elizabeth Tadic

**Producers** Elizabeth Tadic,  
Selene Alcock

**Production Company** Film Itch  
[www.umojafilm.com](http://www.umojafilm.com)

#### **SALES**

Film Itch

[filmitch@rocketmail.com](mailto:filmitch@rocketmail.com)

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## ***Memoirs of a Plague***

The war against locusts is as old as human civilization. It is one of the universal stories we tell of our creation, laying deep within us. But where does the individual fit into this drama? What role does fate play and what role science? The film follows the director's journey as he examines the complexity of the dramatic encounter between man and locust. Do we live outside or inside nature, and who is hunting who?

### **SCREENING | Reflecting Images: Panorama, Competition for Green Screen Documentary**

**Mon 22 Nov 19:30** Munt 13

**Thu 25 Nov 15.45** Tuschinski 5

**Fri 26 Nov 12.45** Brakke Grond Rode Zaal

**Sat 27 Nov 22.45** Munt 13

**75 min**

**Director/Writer** Robert Nugent

**Producers** Mitzi Goldman,  
Robert Nugent

**Production Company**

Looking Glass Pictures

[www.lookingglasspictures.com.au](http://www.lookingglasspictures.com.au)

#### **SALES**

National Geographic Television

International

[info@natgeotv-int.com](mailto:info@natgeotv-int.com)

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**Screen Australia** is Australia's major screen funding agency. We provide investment for development and production of Australian film, television, documentary and interactive media, as well as resources for industry and business development.

Screen Australia's representative at IDFA is Documentary Investment/Development Manager Claire Jager  
claire.jager@screenaustralia.gov.au  
For more about this year's line-up visit [www.australiaatidfa.com](http://www.australiaatidfa.com)



Cover Image Cane Toads: The Conquest



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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)